



**“IN OUR MISSION TO PROVIDE A MODEL OF EXCELLENCE  
IN THE ENTERTAINMENT INDUSTRY, WE WILL SET  
THE STANDARD OF SERVICE AS A CREATIVE VISION FIRM.  
OUR BRAND IS INNOVATIVE BY CHOICE & PREMIUM BY DESIGN.”**



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Based in Atlanta, Georgia, BlackLight was conceived by Production Designer, André Christopher Allen, in 1990. Founded as a theatrical lighting design firm, BlackLight began to provide technical service in audio, set design and video production in 1992.

By 1993, BlackLight Productions evolved into a full-scale production services company providing logistics management, as well as, technical support. For over 30 years, BlackLight has supported entertainers, producers and directors. Clients include BET, OWN Network, TV ONE, India Arie, Kenny Leon's True Colors Theatre Company, and Tyler Perry.

With an impressive technical and logistic support background for television, theater, concerts and tours, BlackLight continues to grow and be an asset to the global entertainment community.

### **Lead Electrician (LX1)- BlackLight ATL**

BlackLight Productions is currently looking to fill an opening for a Lead Electrician. The BLP LX1 will work with the Lead Designer and the Lighting Supervisor to implement lighting designs for events and experiences in a wide variety of venues. BlackLight supplies several studios in the Metro-Atlanta area with dedicated year-round services and technical support. The LX1 will represent the brand's lighting interests in one or more of these venues.

The BlackLight Lead Electrician should be open to creative collaborations and have high standards for show quality and performance.

### **Skill requirements**

- Proficiency in programming lights on various lighting consoles and advanced knowledge of LEDs and pixel mapping
- Experience with ETC and GrandMA consoles, overhead rigging, QLab software, and video projection systems are a plus
- Understand how to implement advanced theatrical and television lighting design techniques and live entertainment technologies
- Experience with scheduling and managing hang, circuit, and focus calls
- Must have passion for working in the live entertainment industry
- Bright, enthusiastic, and career-driven individual
- Ability to manage needs for multiple shows
- Outstanding communication skills, both oral and written
- Above average professionalism
- Sensitive to maintaining stellar brand relationships and brand perception



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### **Physical Demands**

The physical demands described here represent those that must be met by an employee to successfully perform the essential functions of this job. While performing the duties of this job, the employee is regularly required to climb ladders or use lifts to heights above 50', wear protective clothing, lift instruments up to 50lbs, stand for long periods of time, take and give direction.

### **Position Type and Expected Hours of Work**

This is a full-time position requiring irregular work hours including nights and weekends. Travel is primarily local. Some out-of-the-area and overnight travel may be expected. The Firm will cover expenses for out-of-the-area travel.

### **Salary and Benefits**

- The LX1 position is paid \$35/hr for regular work calls. Television rates are paid \$500/day.
- A \$2,000 relocation stipend is available for out of state applicants
- Automotive stipend of \$100/mo
- The LX1 is covered by Worker's Comp

### **Required Education and Experience**

Bachelor's degree in Theatre or Arts Administration, and/or 3+ years of experience in the theatre production field, is preferred. Broad understanding of electricity and theater technologies are essential.

### **Other Duties**

Please note this job description is not designed to cover or contain a comprehensive listing of activities, duties or responsibilities that are required of the employee for this job. Duties, responsibilities and activities may change at any time with or without notice.

**The chosen candidate will need to sign a non-disclosure, non-compete, and confidentiality agreement.**

***For further inquiries or to apply, please send the following:***

- resumé
- theatre / tv related references

**To [info@BlackLightProductions.com](mailto:info@BlackLightProductions.com) with subject line "BLP LX1 – (your name)"**

**Stay In The Light!**