

ANDRÉ CHRISTOPHER ALLEN

Lighting & Production Designer / Tour Manager

1990 - Present BlackLight Design & Production Management Inc.

President / Lead Designer

- Founded a lighting design firm that provides technical support for live events.
- Provide consultation to clientele for process / facility / event improvement.
(www.BlackLightProductions.com)

BlackLight Credits (Partial)

Atlanta Falcons

- **Lighting Director;** Home games at the Mercedes Benz Stadium
Provided lighting design for players entrance through the tunnel.

India.Arie

- **SongVersetion Tour 2013;** Tour Manager / Production Designer
Provided tour management for the 4 time Grammy Award winning neo soul artist. Designed the lighting and production technology needs for the 30 city tour and coordinated travel, lodging, transportation, security, logistics, accounting, and business affairs for the artist, band, and entourage.

Kenny Leon's True Colors Theatre Company

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|--|-----------------------------------|
| - Fetch Clay Make Man by Will Power | Eric Little; Director (2015) |
| - Spunk by George C. Wolfe | Hilda Willis; Director (2013) |
| - **Shakin' The Rafters by David H. Bell | David H. Bell; Director (2013) |
| - Two Trains Running by August Wilson | La'Tanya Jackson; Director (2013) |
| - ***+The Mountaintop by Katori Hall | Jasmine Guy; Director (2013) |
| - **Guess Who's Coming To Dinner by Todd Kreidler | Kenny Leon; Director (2012) |
| - Fool For Love by Sam Sheppard | Todd Kreidler; Director (2011) |
| - Broke-ology by Nathan Louis Jackson | Kenny Leon; Director (2011) |
| - Our Town by Thornton Wilder | Kenny Leon; Director (2010) |
| - For Colored Girls... by Ntozake Shange | Jasmine Guy; Director (2009) |
| - **Swimming Upstream by Eve Ensler | Kenny Leon; Director (2008) |
| - **Resurrection by Daniel Beaty | Oz Scott; Director (2008) |
| - *The Wiz | Kenny Leon; Director (2004) |
| - *Fences by August Wilson | Kenny Leon; Director (2003) |

(*Inaugural Season, **World Premiere Show, ***Regional Premiere)
(+ 2013 Suzi Bass Award Nomination Best Lighting Design)

8305 CHEROKEE BOULEVARD SUITE C DOUGLASVILLE, GEORGIA 30134

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The Atlanta Lyric Theatre

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|--|----------------------------------|
| - Dreamgirls | Ricardo Aponte; Director (2016) |
| - The Full Monty | Alan Kilpatrick; Director (2016) |
| - Mel Brooks' Young Frankenstein | Brandt Blocker; Director (2015) |
| - Peter Pan | Jeff McKerley; Director (2015) |
| - Barnum | Alan Kilpatrick; Director (2015) |
| - Damn Yankees | Heidi McKerley; Director (2015) |
| - Catch Me If You Can | Brandt Blocker; Director (2015) |
| - CATS by Andrew Lloyd Webber | Ricardo Aponte; Director (2014) |
| - Monty Python's Spamalot | Alan Kilpatrick; Director (2014) |
| - Duke Ellington's Sophisticated Ladies | Brandt Blocker; Director (2014) |
| - Joseph & The Amazing Technicolor Dreamcoat | Dustin Lewis; Director (2013) |
| - West Side Story by Bernstein / Sondheim | Kate Warner; Director (2003) |

Aurora Theatre Company

- | | |
|------------|----------------------------------|
| - +Memphis | Tom Key; Director (2015) |
| - Lombardi | Justin Anderson; Director (2014) |
- (+ 2015 Suzi Bass Award Nomination Best Lighting Design)

Actor's Express

- | | |
|---------------------------------|---------------------------------|
| - Company by Sondheim | Freddie Ashley; Director (2016) |
| - The Whale by Samuel D. Hunter | Heidi McKerley; Director (2015) |

Horizon Theatre Company

- | | |
|---|--------------------------------------|
| - +And Her Hair Went With Her by Zina Camblin | Thomas W. Jones; Director (2009) |
| - Madeline's Christmas by Ludwig Bemelmans | Spring Mason; Director (2008) |
| - Santaland Diaries by David Sedaris | Jeff Adler; Director (2008) |
| - Almost, Maine by John Capriani | Jeff Adler; Director (2007) |
| - Bad Dates by Theresa Rebeck | Jessica Phelps-West; Director (2006) |
| - Blue by Charles Randolph-Wright | Thomas W. Jones; Director (2005) |
| - The Syringa Tree by Pamela Gien | Lisa Adler; Director (2005) |
| - The Drawer Boy by Michael Healey | Jeff Adler; Director (2004) |
- (+ 2009 Suzi Bass Award Nomination Best Lighting Design)

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Theatrical Outfit

- **The Green Book** by Calvin Alexander Ramsey Freddie Hendricks; Director (2011)
 - **The Foreigner** by Larry Shue Kate Warner; Director (2005)
 - ***Ain't Misbehavin'** by Fats Waller Freddie Hendricks; Director (2005)
 - **The Island** by Athol Fugard Kate Warner; Director (2003)
- (***Inaugural Season at the new Balzer Theatre, Premiere Show**)

Ballethnic Dance Company

- ****Flyin' West** by Pearl Cleage Waverly Lucas; Choreographer (2012)
 - ****Epiphany 2** Waverly Lucas; Choreographer (2007)
 - ****Epiphany** Waverly Lucas; Choreographer (2006)
- (****World Premiere Show**)

The Freddie Hendricks Youth Ensemble of Atlanta

- ****Endangered Species** Andrea Frye; Director (2006)
 - ****Jekonni's Song** Freddie Hendricks; Director (2002)
(*Produced at the Alliance Theater for the National Black Arts Festival*)
 - ****B.L.A.C.K. (Better Left A Colored Kid)** Freddie Hendricks; Director (2001)
(*Produced in Atlanta and Rotterdam*)
 - ****Psalm 13** Freddie Hendricks; Director (1998)
 - ****Times** Freddie Hendricks; Director (1997)
 - ****Schoolhouse Rocks** Freddie Hendricks; Director (1996)
 - ****Soweto, Soweto!!! A Township Is Calling** Freddie Hendricks; Director (1996)
(*Produced in Atlanta and South Africa*)
- (****World Premiere Show**)

7 Stages Theatre

- **A Number** by Caryl Churchill Joe Gfaller; Director (2005)
 - **Orphans** by Lyle Kessler Freddie Hendricks; Director (1997)
 - ****Rosa de Dos Aromas** by Emilio Carballido Faye Allen; Director (1996)
- (****U.S. Premiere**)

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Jomandi Productions

- | | |
|---|----------------------------------|
| - Ali by Geoffrey C. Ewing and Graydon Royce | Woodie King Jr.; Director (1998) |
| - One Mo' Time by Vernel Bagneris | Thomas W. Jones; Director (1997) |
| - Home by Samm-Art Williams | Andrea Frye; Director (1997) |
| - Blues In The Night by Sheldon Epps | Thomas W. Jones; Director (1996) |
| - Trick The Devil by Bill Harris | Thomas W. Jones; Director (1996) |
| - Do Lord Remember Me by James DeJongh | Andrea Frye; Director (1996) |
| - Fraternity by Jeff Stetson | Thomas W. Jones; Director (1996) |
| - Sophisticated Ladies by Duke Ellington | Thomas W. Jones; Director (1995) |

References:

Lisa Watson Production Manager; Kenny Leon's True Colors Theatre Company
(404-588-0308)

Jeff Adler Co-Founder, Director; Horizon Theatre Company
(404-622-3421)

Tom Key Executive Artistic Director; Theatrical Outfit
(678-528-1492)

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