



**"IN OUR MISSION TO PROVIDE A MODEL OF EXCELLENCE
IN THE ENTERTAINMENT INDUSTRY, WE WILL SET
THE STANDARD OF SERVICE AS A CREATIVE VISION FIRM.
OUR BRAND IS INNOVATIVE BY CHOICE & PREMIUM BY DESIGN."**

www.BlackLightProductions.com



September 7, 2017

Based in Atlanta, Georgia, The BlackLight was conceived by production designer André Christopher Allen in 1990. Founded as a theatrical lighting design firm, BlackLight began to provide technical service in audio, set design and video production in 1992.

In 1993, BlackLight Productions evolved into a full-scale production services company providing logistics management as well as technical support. For 25 years, the BlackLight has supported entertainers, producers and directors. Clients include India Arie, Kenny Leon's True Colors Theatre Company and Tyler Perry. In the summer of 2013, BlackLight New York opened in the heart of Times Square.

With an impressive technical and logistic support background for theater, concerts and tours, BlackLight continues to grow and be an asset to the global entertainment community.

Associate Lighting Designer; BlackLight ATL

BlackLight Productions is currently looking to fill an opening for an Associate Lighting Designer. BlackLight Professionals are a cut above the rest. The BLP ALD will work with the Lead Designer to produce lighting for events and experiences in a wide variety of venues. BlackLight supplies several arts organizations with dedicated year round services and technical support.

The BlackLight Associate LD should be open to creative collaborations and have high standards for show quality and performance. The ALD will work closely with Founder and Lead Designer, André C. Allen.

Skill requirements

- Proficiency in VectorWorks, LightWright, Apple products and other industry standard software
- Understand advanced theatrical lighting design techniques and live entertainment technologies
- Must have passion for working in the live entertainment industry
- Bright, enthusiastic and career-driven individual
- Ability to manage needs for multiple shows
- Outstanding communication skills
- Above average professionalism
- Corporate minded
- Team builder
- Drug Free

Physical Demands

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job.

While performing the duties of this job, the employee is regularly required to climb ladders or use lifts to heights above 50', wear protective clothing, lift instruments up to 80lbs, stand for long periods of time, take and give direction.

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**Position Type and Expected Hours of Work**

This is a full-time position requiring irregular work hours including nights and weekends.

Salary and Benefits

The ALD position is paid a yearly salary of \$32,000.

2 weeks paid vacation.

A \$2,000 relocation stipend is available for out of state applicants.

This position is not eligible for medical benefits.

The ALD is covered by Worker's Comp.

Travel

Travel is primarily local during. Some out-of-the-area and overnight travel may be expected. The Firm will cover expenses for out-of-the-area travel.

Required Education and Experience

Bachelor's degree in Theatre or Arts Administration. Basic understanding of electricity and theater technologies are essential.

Other Duties

Please note this job description is not designed to cover or contain a comprehensive listing of activities, duties or responsibilities that are required of the employee for this job. Duties, responsibilities and activities may change at any time with or without notice.

For further inquiries or to apply, please send the following:

- a resumé
- images or links of your work
- a light plot and supporting paperwork of a recent design

To info@BlackLightProductions.com with subject line "BLP ALD – (your name)"

Stay In The Light!

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